

Defendant's Exhibit 504

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The Treachery of Images (This is Not a Pipe) (La trahison des images [Ceci n'est pas une pipe])

René Magritte (Belgium, 1898-1967)

Belgium, 1929

Paintings

Oil on canvas

23 3/4 x 31 15/16 x 1 in.

Purchased with funds provided by the Mr. and Mrs. William Preston Harrison Collection (78.7)

Modern Art

Currently on public view:

Broad Contemporary Art Museum, floor 3

Since gallery displays may change often, please contact us before you visit to make certain this item is on view.

LABEL

The Treachery of Images (This is Not a Pipe) is considered a Magritte masterpiece, a key Surrealist work, and an icon of modern art....

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BIBLIOGRAPHY

- Lash, Miranda. *Photorealism: Beginnings to Today: The Sydney and Walda Besthoff Collection*. New York: Scala Art Publishers; New Orleans: New Orleans Museum of Art, 2014.
- Arnason, H.H., and Marla F. Prather. *History of Modern Art: Painting, Sculpture, Architecture, Photography*. New York: Harry N. Abrams, 1998.

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